

Reader's Guide  
For  
*The Opposite of Invisible*  
by  
Liz Gallagher  
A Debut Young Adult Novel

About the Book

What's the difference between a crush and love? Between love and best friendship? Alice is about to find out.

Alice is comfortable staying in the background at school, working on projects in the art room, or happily cocooned with her best friend, Jewel, a very cool boy she's known forever. She can talk to Jewel about anything. But she can't tell him about her secret crush. Or that she's ready to stop being quite so invisible, to try new directions in art, friendship, even romance.

Love and friendship have big surprises in store for Alice in this debut novel set against the lively, quirky backdrop of Seattle.

About the Author

Liz Gallagher grew up in the suburbs of Philadelphia and now lives within spitting distance of the Fremont Troll in Seattle. She earned her MFA in Writing for Children and Young Adults at Vermont College, where she was granted a scholarship by Anita Silvey. Her work for younger children has appeared in the magazine *Highlights for Children*.

Discussion Questions

1. Why do you think Alice moves away from the "cocoon" that she and Jewel have been happy living in? Was she turning her back on Jewel?
2. Alice has a choice between two very different guys. Do you think she makes the right choice? What would you do if you were in her position?
3. *The Opposite of Invisible* is set in rainy Seattle. How would it be different if it were set someplace sunny?
4. What are some ways that Alice starts to see herself differently than she has before? How do other people begin to see her -- Jewel? Simon? Vanessa? Amanda?
5. What do you think the title, *The Opposite of Invisible*, means?

Activity

Art is a major part of *The Opposite of Invisible*. Alice searches for the medium that she can best express herself in. Try a few different art forms -- drawing, painting, sculpting, photography. . . even glass blowing! -- and keep a journal of your experience with each.